

GREAT C-c⁴ MANUAL II

1	Principal 16'	C-fs ¹ 60% tin, front pipes 75% tin
2	Octave 8' I-III	I C-g front pipes 75% tin, from gs 60% tin II from f 60% tin III from f ¹ 60% tin
3	Gr. Flûte 8	C-A copper, from B _b 30% tin
4	Gambe 8	C-B copper, from c 60% tin
5	Rohrgedackt 8'	C-B pine, from c 30% tin
6	Octave 4' I-IV	I 60% tin II from c 60% tin III from c ¹ 60% tin
7	Spitzflöte 4'	30% tin
8	Quint 2½'	60% tin
9	Octave 2' I-III	I 60% tin II from F 60% tin III from f 30% tin
10	Cornet V	from f 30% tin
11	Mixtur VI-VII	60% tin
12	Scharf III-IV	60% tin
13	Trompete 16'	30% tin, C-B ½ length
14	Trompete 8'	30% tin
15	Trompete 4'	30% tin

POSITIV C-c⁴ MANUAL I

16	Quintatön 16'	C-f copper, from fs 30% tin
17	Prestant 8'	C-f ¹ front pipes 75% tin, from fs ¹ 60% tin
18	Gedackt 8'	C-B pine, from c 30% tin
19	Principal 4'	60% tin
20	Blockflöte 4'	30% tin
21	Nasat 2½'	30% tin
22	Octave 2'	60% tin
23	Waldflöte 2'	30% tin
24	Terz 1¾'	30% tin
25	Quint 1½'	30% tin
26	Scharf IV-V	60% tin
27	Cromorne 8'	30% tin

SWELL C-c⁴ MANUAL III

28	Bourdon 16'	C-F pine, from fs 30% tin
29	Flûte harmonique 8'	C-b pine from c ¹ double length 30% tin
30	Diapason 8'	C-F copper, from Fs 60% tin
31	Viola da gamba 8'	C-F copper, from Fs 60% tin
32	Voix celeste 8'	C-F copper, from Fs 60% tin
33	Flûte à cheminée 8'	C-F copper, from Fs 30% tin
34	Prestant 4'	60% tin
35	Flûte octaviane 4'	30% tin, from c double length
36	Nazard 2¾'	30% tin
37	Octavin 2'	30% tin, from Fs double length
38	Tierce 1¾'	30% tin
39	Piccolo 1'	30% tin, from c ¹ double length
40	Plein jeu V-VII	60% tin
41	Basson 16'	30% tin, C-B half length
42	Trompete 8'	30% tin
43	Hautbois 8'	60% tin
44	Voix humaine 8'	30% tin
45	Clairon 4'	30% tin, from c double length

SOLO C-c⁴ MANUAL IV

Swell:		
46	Flûte traversière 8'	C-B pine, from c 30% tin, from c ¹ double length
47	Gedackt 8'	C-c ³ oak, from cs ³ 30% tin
48	Fugara 8'	C-F copper, from Fss 60% tin
49	Unda maris 8'	from c 60% tin
50	Salicet 4'	60% tin
51	Rohrflöte 4'	30% tin
52	Flöte 2'	30% tin
53	Clarinete 8'	30% tin

Outside the swell:

54	Bourdon 16'	C-b pine, from c ¹ 30% tin
55	Gr. Tierce 3½'	30% tin
56	Cornet V	from C 30% tin (8' C-F copper)

En chamade:

57	Trompette 16'	from c ¹ 75% tin
58	Trompette 8' I	75% tin, from fs ³ 16'
59	Trompette 8' II	75% tin, from fs ³ 16'
60	Trompette 4'	75% tin, from fs ² - fs ³ 8', from fs ³ 16'

PEDAL C-g¹

61	Principal 32'	C-C# Quint 10¾ pine, from D front pipes 75% tin
62	Untersatz 32'	pine (stopped pipes)
63	Flûte 16'	pine
64	Octave 16'	C-b _b front pipes 75% tin, from b 60% tin
65	Sub-bass 16'	C-g combined with Untersatz 32', from gs pine
66	Octave 8'	C-g combined with Octave 16', from gs front pipes 75% tin
67	Flûte 8'	C-g combined with Flûte 16', from gs pine
68	Gedackt 8'	C-g pine, from gs 30% tin
69	Choralbass 4'	60% tin
70	Flûte 4'	30% tin
71	Mixtur VII	60% tin
72	Bombarde 32'	C-F copper, from Fs 30% tin, half length
73	Posaune 16'	C-F copper, from Fs 30% tin
74	Fagott 16'	C-F copper, from Fs 30% tin
75	Trompette 8'	30% tin
76	Schalmei 4'	30% tin

COUPLERS ETC.

Couplers:	Positiv to Great, Swell to Great, Solo to Great, Swell to Positiv, Solo to Positiv, Solo to Swell, Great to Pedal, Positiv to Pedal, Swell to Pedal, Solo to Pedal
Tremulants:	Positiv, Swell, Solo
Combinations:	Great-8, Positiv-8, Swell-8, Solo-8, Pedal-8, Generals 4 x 640, sequencer
General crescendo.	